



## INFORMATION GUIDE

Hopefully the answers below will help you decide whether you would like to join our team for the November 2023 production of **SUNSET BOULEVARD**.

### **Q – When and where is SUNSET going to be performed?**

A – It's going to be on at the New Theatre Royal, Lincoln from 1<sup>st</sup> to 9<sup>th</sup> November 2024.

Shows will be at 7pm Wed to Fri and 2pm and 7pm on Saturdays and 1pm and 6pm Sunday.

### **Q – Do I have to pay to audition for a role in SUNSET?**

A – Yes – there will be a £5 charge to all those who audition, both children and adults; this will be payable on the day of your audition. (If you audition for a principal role and pay the £5 audition fee, you will not be required to pay again if you audition for a part in the ensemble). If you are already a paid member of the Society, you will not have to pay the £5 audition fee.

### **Q – If I'm successful in my audition, how much does it cost to be part of CAODS and the SUNSET production?**

A – To be a member of CAODS you are required to pay a £30 membership fee each calendar year. This will be due to be paid by 28 February 2024. If your membership fee is paid by the due date, your audition fee of £5 will be deducted from your membership fee. For those aged between 16-18 and those over 60, the concession membership rate is £25, and for under 16's the rate is £20 with the same rules applying to the payment of the audition fee. If you are already a paid member of the Society, you will not have to pay the £5 audition fee. Fees will increase at the AGM in 2024.

You are also required to pay a £50 'show fee' which will be payable by 28<sup>th</sup> June 2024. This fee will cover your insurance to be on stage at the New Theatre Royal and can be paid in instalments during the rehearsal period. Ask our Treasurer for details on how to pay by instalments.

### **Q – What do I get from paying my membership, being in CAODS and taking part in SUNSET?**

A – Being a party of CAODS and joining our Nov 2024 production will give you opportunities to be part of a fun and inclusive team that really love what they do. Not only could you get to perform on stage at the wonderful New Theatre Royal, Lincoln, but you get to work with professionals. These professionals include David Williams our Musical Director and Lyndon Warnsby our Director. Their expertise and coaching are invaluable for us to learn from and gain experience, confidence and improve our acting, singing, dance and movement skills. You will also get a discounted price for other events throughout the year and opportunities to be involved in other concerts and activities in our 75<sup>th</sup> anniversary year.

Additionally, we provide access to a member's benefit package, which is available to all CAODS members free of charge. See [www.benefitscloud.co.uk](http://www.benefitscloud.co.uk) for details. Please see one of our committee for further information.

**Q – Will I be required to provide any costume, make-up or other accessories if I am part of the show?**

A – There may be a requirement for you to support the CAODS production by providing some small items of costume or accessories personally, for example make-up, footwear, personal clothing etc. This will be advised to you during the rehearsal process. If you have any difficulty in purchasing any required items, please speak with our production secretary in confidence.

**Q – When are auditions taking place?**

A – Auditions will take place on Wednesday 10<sup>th</sup> April for soloists only (6:30pm-9:30pm), then main auditions on 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup> April (7-10pm) all in Central Methodist Church, High Street, Lincoln.

**Q – How many rehearsals are there each week and where are they?**

A – Rehearsals will be held on Sunday afternoon and Wednesday evenings at Central Methodist Church, High Street, Lincoln. There will be a tuck shop at all rehearsals where snacks and drinks can be purchased for a nominal fee, with all profits going back into CAODS funds.

**Q – When do rehearsals start?**

A – Rehearsals will start on Wednesday 22<sup>nd</sup> May at Central Methodist Church, High Street, Lincoln. We will provide a full detailed rehearsal schedule of requirements through to the Nov show at your first rehearsal.

**Q – Can I take a holiday during the rehearsal schedule?**

A – You will be expected to advise the production secretary at the time of the auditions whether you already have any commitments that will prevent you from attending any rehearsals (i.e., pre-booked holiday/family events). If there is an unforeseen event that means you cannot attend an occasional rehearsal, you must inform the production secretary via email at [prodsec@caods.co.uk](mailto:prodsec@caods.co.uk). The rehearsal schedule will be built around cast availability, so missed rehearsals will severely disrupt that schedule. Any repeated absence from rehearsals may result in you being asked to leave the company.

**Q – Does the required commitment increase near to the show dates in Nov?**

A – Yes, there will be an increased requirement during the 2-3 weeks preceding the Nov show, where we will schedule costume fittings, full runs of the show, dress rehearsals, technical rehearsals and the Sitzprobe. This additional requirement will be on the rehearsal schedule provided to you.

**Q – What is the age range to be in the production?**

A – Due to the adult themes and adult characters in this production, we will not be accepting anyone to audition who is under the age of 16.

**Q – When will tickets go on sale for SUNSET?**

A – We're hoping to have tickets on sale very shortly after this launch event.

# CHARACTER BREAKDOWN

## PRINCIPAL ROLES

### **Norma Desmond**

*A faded, eccentric, former silent screen star.*

Female

Soprano to E, Alto-lyric belter

### **Joe Gillis**

*Film Writer. Leading young man and narrator.*

Male

High Baritone

### **Max von Mayerling**

*Norma's first husband and butler.*

Male

Baritone with Tenor range

### **Betty Schaefer**

*Bright, intellectual aspiring producer, working as a Secretary to Sheldrake. Joe's love interest.*

Female

Soprano to top A, belt to C

### **Artie Green**

*Energetic, handsome, dark-haired, not too overbearing. Betty's boyfriend.*

Male

Tenor

### **Cecil B DeMille**

*The famous director.*

Male

Baritone with Tenor range

### **Sheldrake/John**

*Producer. Good comic timing, obnoxious.*

Male

Light Baritone

### **Manfred/Myron**

*Slightly menacing, quick witted.*

Male

High Baritone

## ENSEMBLE ROLES

### **Financeman 1**

Male  
High Baritone

### **Financeman 2**

Male  
Bass/Baritone

### **Cliff/Salesman**

Male  
High Baritone

### **Young Writer**

Male  
High Baritone

### **Hog-Eye/Morino**

Male  
High Baritone

### **Sammy/Jonesy**

Male  
High Baritone

### **Choreographer**

Male  
Tenor

### **1st Harem/Beautician**

Female  
Soprano

### **2nd Harem/Beautician**

Female  
Alto with Soprano range

### **3rd Harem/Beautician**

Female  
Soprano

### **Mary/1st Masseur**

Female  
Soprano

### **Heather/2nd Masseur**

Female  
Soprano, Alto-lyric belter

### **Katherine/Psychiatrist**

Female  
Soprano

### **Lisa/Doctor**

Female  
Soprano with Alto range and sound

Mary

Joanna

Sammy

Wunderkind

Secretary

Cliff

Katherine

Lisa

Anita

Adam

Waitress

Actor

Sandy

Larissa

Jane

Glenn

Danielle

Dawn

Barman

Salesmen

Richard

Jean

Actor #4

Guard

Victor Mature Stand-In (Non-Speaking)

Hedy Lamarr Stand-In (Non-Speaking)

Victor Mature (Non-Speaking)

Hedy Lamarr (Non-Speaking)

Astrologer

Analyst

Journalist

Policeman (Non-Speaking)